World Textile Art Organization
(http://www.biennial2017.wta-online.org/)

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Archives

7th WTA BIENNIAL – AWARD WINNERS (http://www.biennial2017.wta-online.org/2017/10/24/7th-biennial-wta-award-winners/)

UNCATEGORIZED (HTTP://WWW.BIENNIAL2017.WTA-ONLINE.ORG/CATEGORY/UNCATEGORIZED/)

admin (http://www.biennial2017.wta-online.org/author/admin/)

October 24, 2017 (http://www.biennial2017.wta-online.org/2017/10/24/7th-biennial-wta-award-winners/)

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During the inaugurations of the SUBTE Exhibition Center (October 06) and the Teatro Solís (October 07), the judges in the room awarded the awards and mentions of honor for each of the 4 International Calls.

LARGE FORMAT TEXTILE ART

First prize: Juliana Uribe Villa–Colombia: Dicen que el amor es para siempre.

Second prize: Eszter Bornemisza–Hungary: City Skins.

Second prize: Elvira del Carmen Imbach–Uruguay: Pequeños testigos en los interiores domésticos.

Third prize: Group Reltsneuk–Germany: Fingerprint.

HONORARY MENTIONS

- Jovita Sakalauskaite & Elvan Ozkavruk Adanir-Turkey/Lithuania: Eternal Cycle: Appear, Disappear, Rebirth.
- Ariane Garnier-Costa Rica: En mis manos.
- Amparo de la Sota–Spain: Mapa.
- Tina Struthers–Canada: S'effiler.

Bu belge 5070 sayılı elektronik imza kanuna göre güvenli elektronik imza ile imzalanmıştır.
Evrakın elektronik imzalı suretine http://e-belge.ticaret.edu.tr adresinden 8429f423-70c0-46f7-a596-37d1770672ff kodu ile erişebilirsiniz.

LARGE FORMAT TEXTILE ART



First prize:
JULIANA URIBE VILLA - COLOMBIA
DICEN QUE EL AMOR ES PARA SIEMPRE



Second prize:
ESZTER BORNEMISZA - HUNGARY
CITY SKINS



Second prize:
ELVIRA DEL CARMEN IMBACH - URUGUAY
PEQUEÑOS TESTIGOS EN LOS INTERIORES DOMÉSTICOS



Third prize:
GROUP RELTSNEUK - GERMANY
FINGERPRINT









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LARGE FORMAT TEXTILE ART



Honorary mention:
JOVITA SAKALAUSKAITE & ELVAN OZKAVRUK ADANIR - TURKEY/LITHUANIA
ETERNAL CYCLE: APPEAR, DISAPPEAR, REBIRTH



Honorary mention:
ARIANE GARNIER - COSTA RICA
EN MIS MANOS



Honorary mention:
AMPARO DE LA SOTA – SPAIN
MAPA



Honorary mention:
TINA STRUTHERS – CANADA
S'EFFILER









SMALL FORMAT TEXTILE ART

First prize: Daniela Contreras Flores-Chile: Ensayo Drag Queen.

Second prize: Paula Zaccaria-Argentina: Reescrituras internas.

Third prize: Yen-Yu Tseng-Taiwan: Do you still remember?

HONORARY MENTIONS

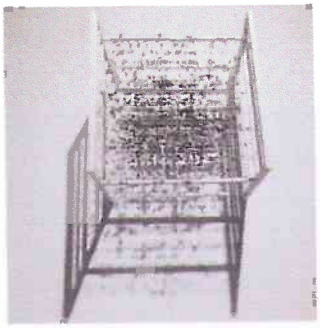
- Gülay Kaygusuz-Turkey: Traces of motion.
- Sara María Terrazas-Mexico: Pianola mágica Opus 59.
- Claudia Azeredo-Brazil: Movimiento.

Bu belge 5070 sayılı elektronik imza kanuna göre güvenli elektronik imza ile imzalanmıştır.
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SMALL FORMAT TEXTILE ART



First prize:
Daniela Contreras Flores - Chile
Ensayo Drag Queen



Second prize:
Paula Zaccaria - Argentina
Reescrituras internas



Third prize:
Yen-Yu Tseng - Taiwan
Do you still remember?



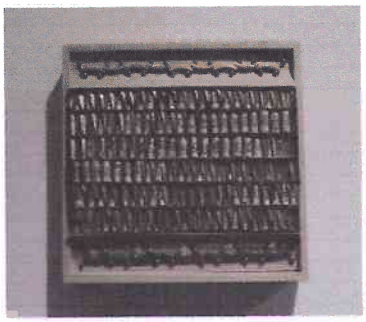




SMALL FORMAT TEXTILE ART



Honorary mention:
Gülay Kaygusuz -Turkey
Traces of motion



Honorary mention:
Sara María Terrazas - Mexico
Pianola mágica Opus 59



Honorary mention:
Claudia Azeredo - Brasil
Movimiento







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(http://www.biennial2017.wta-online.org/2017/06/07/solidarity-ties/)

Creative Sensitivity (http://www.biennial2017.wta-online.org/2017/06/07/creative-sensitivity/)

GOALS (HTTP://WWW.BIENNIAL2017.WTA-ONLINE.ORG/CATEGORY/GOALS/)

admin (http://www.biennial2017.wta-online.org/author/admin/) June 7, 2017 (http://www.biennial2017.wta-online.org/2017/06/07/creative-sensitivity/)

Leave a comment (http://www.biennial2017.wta-online.org/2017/06/07/creative-sensitivity/#respond)



Create a sensitive audience toward this cultural and artistic manifestation.

(http://www.biennial2017.wta-online.org/2017/06/07/creative-sensitivity/)

1 2 (http://www.biennial2017.wta-online.org/news/page/2/) » (http://www.biennial2017.wta-online.org/news/page/2/)

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